

Med School In Debt, Seeks Federal Help

by Greg Valliere
Editor-in-Chief

THE STAGGERING COST OF educating one GW Medical School student for a year—\$8000—has finally caught up with the University.

GW officials told a Senate District Subcommittee Monday that unless emergency funds are allocated for the school it will be forced to close.

In asking for federal subsidies, Med School administrators revealed that 1969-1970 losses were \$1.9 million, with a \$2.2 million deficit expected this fiscal year.

GW's predicament is becoming common throughout the nation—large urban universities cannot meet the rising costs of educating medical students. But area universities have the special problem of having no state government to turn to for funds—hence the appeal to the U.S. Senate.

Med School officials have tapped all available sources for revenue. Tuition has been raised to a point where many students are no longer able to attend. Gigantic increases have been projected, with this year's \$2000 total skyrocketing to at least \$3000 by 1973-74.

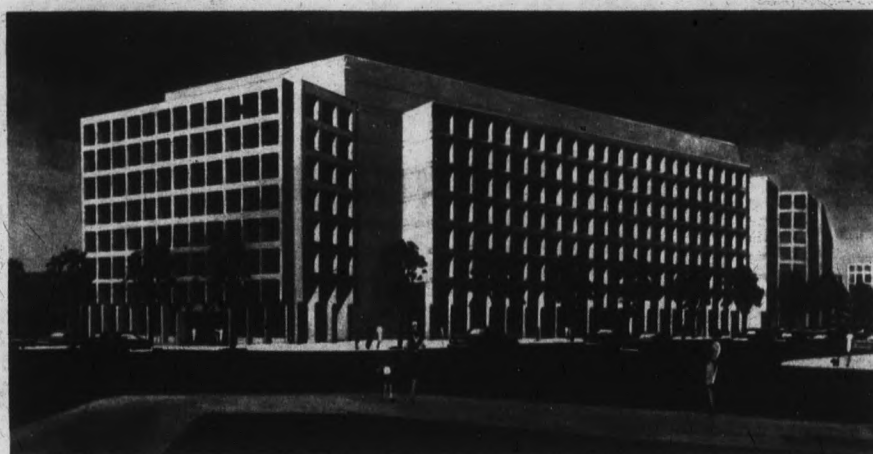
And alumni contributions have been exhausted to finance construction of the new medical center, to be located on 24th and I Sts. In addition, alumni traditionally shy away from giving to an institution just to make up its deficits.

Thus the government is left as the final income source. GW Vice President and Resources Director Seymour Alpert said yesterday there is a "good chance" a bill authorizing the subsidies will be passed. The measure, introduced by Sen. William Spong (D-W.Va.), is backed by several influential senators, including Jacob Javits (D-N.Y.) and Joseph Tydings (D-Md.).

University officials are reluctant to predict what might happen should the fund request be turned down. A reasonable "guesstimate" is that the school would be able to function for only two years without federal assistance.

Should the school be forced to close, the government might take it over, Alpert said, although he predicted that Congress would be more likely to resort to subsidies. "If they took the school over, there would be no alumni contributions," he said, "so it would be wiser to leave it in our control."

At least GW has but one financial headache. Georgetown University officials told the subcommittee at the same meeting that both their Medical and Dental Schools will be forced to shut down unless they receive aid soon.



CONSTRUCTION HAS BEGUN on one of the new buildings on the GW campus, an office building at the corner of Pennsylvania Ave. and 19th St. which will be leased by the University. The building, shown here in artist's rendition, is to be completed in December, 1971.

New Development Priorities Foresee Elaborate Campus

WOULD YOU BELIEVE that the University hopes to close the 2300 block of I Street to form a pedestrian plaza above the planned campus Metro station?

Would you believe that GW will put much of the central campus area on a deck one story above ground to get around the private property owners remaining within the campus?

How about a network of pedestrian promenades, a basic sciences building and a faculty office building, in addition to the new library, parking garage and medical library which have been talked about for months?

These are the things the administration now plans for, and the actual additions may be seen on campus within five years, providing, of course, that the needed money can be found.

All those proposed buildings are listed as "immediate needs" of the University in a report presented to the University Senate at its May meeting. And all those architectural novelties are the means the firm of Marcou, O'Leary and Associates wants to use to fit the buildings onto campus.

But one thing not listed as an "immediate need" and therefore not down for completion within five years is a fieldhouse to replace the

decrepit men's gymnasium. A few months ago the fieldhouse was publicly presented as a high priority item and the faculty office building was not mentioned.

This change drew criticism from Sports Information Director Doug Gould. "Over the past several years I think the feeling is that in order to get a team to rank in the top ten in the nation we definitely need the fieldhouse as a draw for good high school students."

"Picture yourself going out to Maryland and then going to the tin tabernacle at Ft. Myer," he said.

(See DEVELOPMENT, p. 5)

Rockets, Reefers and Rhetoric

Monumental Joint Session Set for Sat.

by Mark Nadler
Hatchet Staff Writer

WHEN THE VARIOUS BILLOWS OF smoke clear away Saturday night, the Honor America Committee's prediction of "the most festive Fourth of July celebration ever" may be remembered as the year's greatest understatement.

Independence Day will feature the "Honor America" celebration, a National Smoke-In, various activities aimed at protesting the Foreign Minister's Conference of the Organization of American States and the D.C. police, all scheduled to appear simultaneously in the center of the city.

How many people will get stoned is unclear.

Although Rennie Davis and his Emergency Committee to Prevent a July Fourth Fist-Fight has hotly protested the America Day's "establishment" make-up, the Honor America group has drawn the most attention with their scheduled display of unity and Americanism.

"Programmed patriotism," was the comment of Col. Jeru-Ahmed Hassan, leader of the Blackman's Development Center, as he called off a July 4 rally he had planned to hold himself at the Monument's Sylvan Theater.

Col. Hassan, an advocate of methadone treatment for heroin addicts, had planned a Citizen's March Against Dangerous Drugs. But, he said, "we will not participate in activities that will make it appear that this country has something to celebrate about."

The anti-drug march is now scheduled for August 22.

Bob Hope and Billy Graham, two of Honor America's organizers, have issued a call for all Americans to "Join in a Glorious Fourth"—a daylong extravaganza featuring bands, choruses, marching groups and a tremendous fireworks display.

While the Day's Entertainment Committee, headed by a Disneyland executive, continues to arrange for "a glittering array of America's top entertainers" and "a stirring band

concert followed by a religious/patriotic service featuring the Rev. Billy Graham," area activists and Latin American revolutionaries from New York continue their series of minor actions here to protest the OAS meeting and "Yankee Imperialism" in general.

On June 24, three persons were arrested when a group of protesters tried to demonstrate in front of the OAS headquarters at 17th and Constitution. Protesters vowed to return to the building, located one block from the Honor America rally, on July 4.

The country's first National Smoke-In will also be in progress either at the Monument or the Lincoln Memorial. Reportedly, one million joints rolled in paper with a design inspired by the American flag will be distributed.

The Honor America people, who include such notables as Barry Goldwater, George McGovern, Vince Lombardi, Col. Frank Borman, John Lindsay, Art Linkletter and Willie Mays, plan a full day of activities.

Festivities begin at 10:30 at the Lincoln Memorial with the "religious/patriotic" service starring Graham, military bands, a massed chorus of 500 voices and the Centurymen Choir of Fort Worth.

Afterwards, the Committee says, "you and your family can join bands, choirs, flag bearers and other marching units" in a procession to the Ellipse. In a tremendous display of togetherness, "men, women and children will be invited to place miniature American flags in giant USA letters to create a sea of red, white and blue fronting the display of massed flags."

The Emergency Committee to Prevent a July Fourth Fist-Fight wants, among other things, to paint the Monument with "luminous rainbow colors," which should clash with the red, white and blue. This group has submitted a list of suggestions to the Honorers which it says should be followed to prevent unscheduled

(See FLAG-IN, p. 8)

Washington Arts & Crafts

Film offerings every Wednesday in the Center ballroom or theater. Seven & 9:30 p.m., \$.25.

The Pit, 2210 F St., N.W. will be open every Friday from 9 p.m. until 2 a.m. for free folk entertainment. All performers will be welcome.

European Prints—a prized collection of prints from such noted artists as Maillot, Dali and Rodin. July 6-25, Center Art Gallery.

Folklore Festival Kaleidoscope (tentative). Selected artists from the annual Folklore Festival (July 1-5 on the Mall), display their unique talents and country sophistication to their urbane brothers. Eight p.m., July 6, Center.

"Scacy and the Sound Service," leading Washington rock and soul band. Nine p.m., July 10 and 24, Rathskeller.

The keyboard artistry of Titus Stolte. Nine p.m., July 17, Rathskeller.

Workshop '70—Silk Screens—a collection of recent works from the Corcoran-Dupont Center print shop of leading Washington graphic artist Lou Stovall. July 27-August 14, Center Art Gallery.

Outdoor movie, July 30, 9 p.m., 21st entrance to Center.

"No Place To Be Somebody" by Charles Gordone—1970 Pulitzer Prize in

Drama—through Sunday, Arena Stage. Information: 638-6700.

Merriweather Post Pavilion

James Brown, July 5

The Association, July 14

Neil Diamond, July 27

Peter, Paul and Mary, July 31-August 1

Information: 953-2424

"Little Murders" by Jules Feiffer, Washington premiere. July 14-August 2, Olney Theater. Information: 924-3400.

"Exit the King" by Eugene Ionesco, through July 15, Washington Theater Club. Information: 466-8860.

In Repertory: "Mary, Mary"; "The Glass Menagerie"; "Endgame"; "Miss Julie," Saint Alban's Repertory Theater, through August 30. Information: 9664405. Special student discounts.

"The Balcony" through July 11, Theater Lobby. Information: EX3-5818.

The Festival of American Folklife

On the Mall, July 15—program of music, art and crafts put together by the Smithsonian Institution. Free.

And....The Summer Theater presents "Revue Sketches" by Harold Pinter. Friday and Saturday, July 17 & 18 at 8:30 p.m. with a midnight show Saturday.



PROMINENT SOCIALIST HISTORIAN GEORGE NOVACK began a series of YSA lectures last Friday evening. Novack, who spoke on "The Coming American Revolution," was pinch hitting for Socialist Workers Party leader Fred Halstead. photo by Savage

Young Socialists To Hold Three Summer Seminars

"THE COMING AMERICAN Revolution" was one course topic neglected by the GW Summer Sessions Office, but the local chapter of the Young Socialist Alliance is making up for this omission.

Classes will be held over the next few weeks on "Building the Revolutionary Party," "The Struggle: Past and Present" and "Stalinism Vs. Bolshevism"

The series of lectures on the first topic will "deal with the need for a revolutionary socialist party in order to make a fundamental change in this country...Emphasis...will be placed on the need for a party, the role of the party in mass struggles, the revolutionary party and imperialist wars, repression and defense."

The first lecture in this course was held yesterday. Others are scheduled for the next four Tuesday evenings at 8 p.m. All classes in all three socialist courses will be given in Center 415. Cost will be 50 cents a session and seven dollars for the summer.

The course in past and present movements for basic change in American society began Friday with a lecture by the noted socialist historian George Novack on "The Coming American Revolution."

Novack, substituting for former Socialist Workers Party (SWP) Presidential candidate Fred Halstead, argued that the idea that American society has evolved peacefully is a misconception. He said we have had two revolutions already—one in the 1770s and one in the 1860s—"bourgeois, democratic revolutions" which established the dominance of capitalists.

Novack noted that both came about "after the possibilities of reforming the political and social regimes were exhausted" and that "what was true of the past will be true of the future."

A weekend series of four lectures on "The Struggle for Black Self-determination: Past and Present" will be the next installment. Featuring Derrick Morrison of the YSA and Bob Vernon of the SWP, the talks will be held July 17 at 8 p.m.; July 18 at 2 and 8 p.m.; and July 19 at 2 p.m.

Mary Alice Waters, a staff writer for the "Militant," will speak on "Women's Liberation and Socialism" on August 1 and 2 at 2 p.m.

Local YSA-New Mobe organizer Danny Rosenshine will conduct the "Stalinism Vs. Bolshevism" course. It will deal with such topics as the natures of Maoism and Stalinism, Trotsky's theory of "Permanent Revolution"—and the use of violence in the movement.

Lectures will be given at 8 p.m. on July 2 and 9.

Record Numbers Register

Special Programs Enliven Summer

The Office of the Summer Sessions reports for the first half of the summer program an increase in the total course registrations as compared with 1969. There were approximately 5,000 such registrations in 271 courses offered in this part of the program.

The breakdown of statistics reveals a substantial increase in the School of Government and Business Administration and in courses offered by the National Law Center.

Registrations remained about the same as in 1969 in programs provided by the School of Education, the School of Engineering and Applied Science and the School of Public and International Affairs. Columbian College of Arts and Sciences registered somewhat fewer students than last summer.

In addition to traditional courses given during the academic year and repeated in the summer for degree candidates, the Summer Sessions is sponsoring a number of special programs, including:

- **AMERICAN STUDIES.** A crosscultural course of study on Canada and the United States given by Russell B. Nye, Distinguished Professor of English at Michigan State University and past President of the national American Studies Association.

This is the first course in cross-cultural matters, to be continued in the second sessions by an analysis of America and Europe, as presented by a second Distinguished Visiting Professor, J.E. Morpurgo of the University of Leeds.

- **COMMUNIST AFFAIRS.** A number of courses focusing on the theory of Communism and its political operation in Eastern Europe and Asia. These courses are staffed by resident faculty drawn from the Departments of History, Political Science and International Affairs.

- **DANCE WORKSHOP.** Four courses in Dance Technique, Composition and Repertory under the direction of Prof. Elizabeth Burtner and with teaching on the advanced level by Yvonne Rainer, guest artist in residence. Approximately 50 students are currently participating in this program.

- **FORENSICS WORKSHOPS** for High School Teachers. A program offered by the Department of Speech and Drama in cooperation with Georgetown University. These workshops are under the co-direction of professors Herbert L. James of Dartmouth College and William M. Reynolds of GW.

- **SPEECH PATHOLOGY AND AUDIOLOGY.** A five-week Institute on the graduate level staffed by faculty in the Department of Speech and Drama and designed to deal with specific communications problems of the school age child.

- **INSTITUTES IN MATHEMATICS.** A special program supported by grants from the National Science Foundation and the Strong Foundation and created for District of Columbia secondary school teachers of culturally deprived children.

The program is pitched on one level for teachers whose background in mathematics needs improvement and on a more advanced level for those who wish to prepare themselves for graduate study.

- **ALUMNI COLLEGE.** A new program devised for GW alumni to provide a high-level intellectual experience over a five-day span

(June 24-28). The topic under consideration, "The Challenge to Authority," was viewed in its relation to the cultural revolution, sociological implications, law and disorder, political impact and the role of the church.

The format embraced both lectures and group discussion under the control of prominent University faculty from appropriate disciplines. Participants were housed at Airlie House near Warrenton, Virginia, where this year's program took place.

- **SECONDARY SCHOOLS HONORS PROGRAM.** A program of national reputation, now in its fourth year. It provides the opportunity for talented young persons who have finished their junior year of high school to earn college credit in the University's regular course offerings.

This summer the group are enrolled for work in 24 departments. They originate from 14 states (as far away as California), and are housed in Thurston. If these students live up to those of previous summers their academic achievement will be well above the University grade average.

Welcome to Summer School!

I am happy for this opportunity to welcome to the 1970 Summer Sessions the large number of GW students who choose to continue their education beyond the academic year, as well as the many who come to us from other universities for an academic experience in the nation's capital.

The University operates a rather large summer program for some five thousand students. The student body is an interesting and cosmopolitan one. The students in the 1969 Summer Sessions, for example, came from over 200 other universities and represented some 35 states and 11 foreign countries.

The academic programs are varied and broad, from the undergraduate levels and from the liberal arts to the professional schools. Most of the offerings are staffed by experienced regular or resident faculty who provide similar course work during the academic year.

In addition to the interesting intellectual experience that I hope your courses will provide, I trust that all of you will take advantage of the recreational and cultural opportunities available in the new University Center and at other places on the campus as well as in various areas in Washington itself. A handy listing and calendar of these activities is the "Summer Leisure Guide" obtainable in the Center.

Please feel free to consult with me or members of my staff in Rice Hall if there is any way in which we can make your participation in the summer programs more fruitful.

Again, welcome.

-----Dean Charles W. Cole

Mazloff Held Guilty For May Disruption

THE GW STUDENT COURT has found veteran activist Mike Mazloff guilty of disrupting a chemistry lab during the student strike in May.

The court, acting early last month, ordered a reprimand placed in Mazloff's permanent record pending his appeal to the University Hearing Committee.

According to testimony before the court, about 50 students crowded into a Corcoran Hall classroom on May 5, seeking support for the boycott of classes which was already slowing University operations. Mazloff, however, was the only student charged after the incident.

Throughout the May 26 hearing, members of the chemistry department contended that Mazloff was the only one of the strikers involved who could be identified. When questioned by the court, the professors admitted that no extensive effort was made to identify anyone else.

Later testimony revealed that Mazloff had met with at least one member of the department a few weeks before the strike to discuss research projects the professor was conducting through the University.

The majority opinion, while finding the former Student Assemblyman guilty, observed that "the Student Court sympathizes with Mr. Mazloff's suspicion that he was singled out for punishment."

The court split three to one on the case, with chairman Jeffrey Clyman writing a dissent which accuses his colleagues of keeping the court a "rubber stamp" for the decisions of the faculty and administration.

The court, Clyman contended, "cannot remain aloof any longer from the political as well as the administrative problems of the University." The graduating law student explained that in making his decision, he could not separate Mazloff's individual acts—"the bare facts of the case"—from the context in which they occurred.

Court members John DelNegro, Jacalyn Blackwell and Paul Zeman, while noting the unusual situation on campus May 5, wrote that "by finding Mr. Mazloff guilty, the Court has expressed its opinion that the University cannot fulfill its role in the face of such activities as transpired" in the Corcoran classroom.

The majority decided that although there is "no evidence that Mr. Mazloff was the leader of the group...the sudden injection of 50 persons into a classroom can and did alter the normal functioning of the class...As a member of the group, Mr. Mazloff shares some responsibility for the alteration."

The majority also "regretted" the rather strident situation existing in the nation which moves students to commit actions which may conflict with our notion of a free community of scholars."

In his own reference to that "strident situation," Clyman wrote that "meaningful and constructive dissent is just as important to this University and the students of the University as the taking of that Chemistry quiz on May 5, 1970."



WORKMEN AT WELLING HALL LAST MONTH paved the way for the wreckers by removing all valuables from the ancient dorm, scheduled for demolition this summer. Construction will begin this fall at the site of an 1100-car parking garage.

photo by Vita

Anti-Abortionists Crash Clinic; Five Arrested As Crosses Swing

by Sue McMenamin
News Editor

FIVE DEMONSTRATORS WERE arrested June 6 when an anti-abortion rally ended in a clash with security guards and police in the GW Student Health Clinic.

The "Rally in Defense of the Unborn," which began at Washington Circle after a mass at St. Stephen the Martyr Church, was organized by area Catholics to protest abortions performed at GW Hospital and nearby Columbia Hospital for Women.

After the gathering, a group of demonstrators led by L. Brent Bozell, conservative Catholic editor of "Triumph" magazine and brother-in-law of William F. Buckley, Jr., and red-betted members of the militant Catholic youth group "Sons of Thunder" forced their way into the Health Service office at 935 22nd St.

The protesters claimed they wanted to deliver a petition to a hospital administrator.

A glass door was broken as the security guard attempted to prevent the demonstrators from entering. According to a witness, the demonstrators used their wooden crosses as clubs and struck both the Clinic guard and two D.C. policemen who entered after the protesters to quiet the disturbance.

The Catholics claim that they dropped the crosses when the police came in, but police state that the officers were beaten inside. The police, though, say their men were not seriously injured.

Bozell, who was charged with assault on a police officer, unlawful entry and destroying property, later claimed that police brutality was used in his arrest.

Discussing his beliefs, however, Bozell also stated that "Sometimes the use of the sword may be necessary. I think Christ would want that in some cases."

The militants had written to Washington hospitals before their protest, asking for a moratorium on abortions for the day of the rally "as a symbol of determination to take permanent steps to make (the hospital) a place for honoring the sanctity of human life."

Policy Committee Laments Fiscal Hold on Academics

by Jon Higman
Managing Editor

GW'S ACADEMIC

POLICIES are too largely determined by purely fiscal considerations, according to the University Senate Committee on Educational Policy, and there is a serious lack of faculty involvement in defining and reviewing them.

In its annual report to the Senate, the committee says that funds are allocated at GW on "little but a cost income basis" by a centralized structure which lacks "compensating inputs from the academic sector of the institution."

The report, signed by outgoing chairman A. Joseph Zuchelli, complains that monetary factors outweigh academic ones in determining where the University's scanty resources go.

"What the institution is and will become is fixed by budgetary constraints," the committee holds, "and the input of the academic community as a

whole into this crucial decision process is essentially nonexistent."

According to the report, "the administrative budget committee tells the Dean what he will receive budgetarily and he, often on a purely personal, informal basis, tells the departments what they will get. Such is the budgetary procedure. It is the conviction of the Educational Policy Committee that this is just not good enough."

The report states that many allocations are determined simply by adding a certain percentage to the amount allotted the year before. "This," it charges, "is a simple way of avoiding all evaluation of objectives and goals and the decisions required to effect these."

Furthermore, the committee finds a fear of "budgetary reprisal" directed against those who wish to change policies. "Academic personnel," it explains, "protected neither by

established procedures of program evaluation and review nor by well-established guidelines of objectives and implementary policies, tend to think first of protecting their interests and view all changes with suspicion."

There is a study program in the office of GW Budget Director W.D. Johnson concerning the establishment of a programmed budgeting system which would involve an "expanded and organized budgetary analysis on an ongoing basis."

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CELEBRATING OUR 21st YEAR

Editorials

The Rise and Fall

SATURDAY will surely be a spectacular day. Thousands of people will pour into the nation's capital to pay homage to the country, praise the flag and honor America's original revolutionaries. A decent concept and the day will probably be a great success.

What will be overshadowed on this so-called "Honor America Day" is, of course, that the country is going to hell. But while it is easy for students to blindly brand all of the participants as fascists, racists or imperialists, we must remember the reasons behind the typical celebrant's actions: he lived through a devastating depression, fought in bloody wars to preserve what he loved, and built the highways, bridges and buildings that stand as conspicuous testimonials to the American spirit he personifies. While we may look at these reasons as corny or sentimental, they certainly do exist, and cannot be forgotten.

There is another aspect of the demonstration that also cannot be ignored — the frightening connotations a massive political rally can take on. Should predictions of a pro-Administration, pro-war rally come true, we can envision just a little too much chauvinism, a few too many flags and far too many people of the same stereotype cheering at just the right times. We urge those who will attend Saturday to first remember those huge, flag-waving German rallies in the 1930's, where throngs cheered and yelled and agreed — without really listening — because their patriotism had been programmed.

Summer Fun

THOSE OF US who have weathered Washington summers can attest to the cultural void here during this period. Such is not the case, however, this year, as area and University officials have provided us with an exciting number of concerts, films and plays, many of which are free.

A comprehensive schedule of GW and area events is available at the Center. It should be an invaluable asset to anyone wishing to spend a truly wellrounded summer in the Capital.

Kamikaze Coaches

COACHES COME AND GO, but GW's athletic program continues to roll along in its traditional, pony-league style. Once again the Administration has pushed the field house aside — this time in favor of a faculty office building of dubious necessity. After construction of the library and parking garage, we were told, the field house would surely be next. But... a faculty office building? Even though GW's new classroom building is overwhelmingly devoted to faculty offices?

GW dropped football to devote its athletic resources to improving the basketball program and building a sports arena — physical education facility to replace our appalling "Tin Tabernacle." Four years and countless committees later, there seems little hope of a new gym — and the cost of building one has now sky-rocketed out of GW's range. It appears, therefore, that good athletes will continue to ignore GW, and we will naturally continue to lose games, and the coaches will come and go with a rather predictable frequency.

SUMMER RECORD

Published twice each summer by the Hatchet staff.

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"TELL ME, SIR, SO YOU THINK IT POSSIBLE THAT THE U.S. ARMY COULD COMMIT A MASSACRE?"

• Portnow Blasts Rice Hall •

EX-STUDENT ASSEMBLY President Neil Portnow was cited by the University last May on an injunction banning entrance into most GW buildings during the student strike. Portnow, long considered an effective liaison between students and the administration, was apparently seen inside a "seized" building by a school official who ordered him named on the court order.

Portnow, who was negotiating with student strikers at the time, angrily sought to take legal action against the University, but was advised that a lawsuit would be difficult to win. He did resign his prestigious position as a member of the Trustees Commission on University Governance. His letter of resignation, submitted to University President Lloyd H. Elliott, is printed below.

AS IN ANY COMMUNITY, the University is faced with many difficulties and problems. One such problem affecting all members at George Washington relates to governance of the institution and the ability of each member of the community to feel that he has had a part in formulating policies created to direct and mold academic life. Many students feel disenfranchised as I do, and have a sense of frustration about the direction of education in general. Many members of the faculty and administration feel similar frustrations and limitations.

And so, in the spirit of community, a Commission on Governance was established to examine responsibility, authority and decision making in the University and to make recommendations for such changes in structure and practices of governance as it determines to be desirable.

The Commission, in the spirit of university, was concerned about the welfare of individual members of the community; it sought opinions of those individuals as well as their grievances and areas of dissatisfaction. Members of the Commission itself were chosen for their abilities, talents and viewpoints as individual members of the University Community.

I have always been pleased to participate in activities of the Commission designed to create a better environment for each and every member of the University. However, it appears that the University is unwilling or unable to give such personal consideration or interest to me as an individual. It is for this reason that I feel that I cannot continue to take a personal interest in the affairs of the University and regretfully submit my resignation as a member of the Commission on Governance.

As you know, the University filed an action in Civil Court of the District of Columbia requesting the issuance of a Temporary Restraining Order during the period of the May anti-war activity and student strike. It was during this period that I spent many hours discussing and negotiating conflicts between the strike committee and University officials.

It is not necessary to go into detail regarding my efforts, for they were no different from those in which I participated time and again over the past few years: constructive, well-intentioned, keeping the interest of the University uppermost in my mind.

My reward and thanks for such efforts was the inclusion of my name as a defendant on the Court Injunction. The Injunction stated that, "...defendants...broke into and entered certain storage rooms in University residence halls and illegally removed therefrom mattresses...removed a portion of said bedding material to Monroe Hall...where classrooms were broken into and entered...were observed to be back on the premises of the Student Union building, said seizure and occupancy being without right or permission...(and this) constitutes a continuing trespass...portions of the interior of Monroe Hall were defaced with paint...The actions of the defendants...result in irreparable injury to the plaintiff."

These are serious charges, and as I have already testified under oath in court, "All the allegations in the plaintiff University's complaint filed in this cause which purport to relate to me are false. I accordingly believe that the action of the plaintiff University in identifying me in its complaint as a proponent of physical disruption of the University was patently irresponsible and gravely and unjustly damaging to my reputation."

Largely because of my testimony, the Court refused to extend the Restraining Order for an additional ten days which the University requested, fearing disruption of final examinations.

Finally, the University has been forced to seek dismissal of the case, not wishing to go to court to prove the charges against the defendants, and, more logically, because there is no further or continuing disruption.

Because of all these legal matters, I obtained the services of Professor John Murphy, Jr., to advise me, and he has eloquently presented the case for "distinct and earlier treatment" in my case. In a letter to you dated May 21, 1970, he said:

"I am deeply impressed by Mr. Portnow and totally convinced that he was one of the least likely persons on your campus during the week in question to have posed a threat to orderly University administration. I know you are familiar with his distinguished and creative career as a student leader, and on the basis of the factual record of recent weeks I am led to believe that his leadership qualities played a similarly creative role in ameliorating conditions which could have exceeded control long before they did.

(See PORTNOW, p. 5)

Jeff Sheppard

'Absolutely No Response ...'

"As I know he has related to you, Mr. Portnow is accordingly the more troubled by the University's act of designating him as a proponent of the very violence he was seeking to contain.

So identified on an official record of the United States, Mr. Portnow now faces many lengthy explanations to future evaluators, such as Bar Examiners, as to the details of his involvement during the critical hours of May 6.

"If the record showed, however, that the plaintiff requested that in particular he be dismissed as a defendant, this burden would be significantly lightened.

"I know as well that Mr. Portnow has requested that the University direct a letter to him expressing regret that he was implicated in a course of conduct which was in fact anathematic to him, and I commend that course of action to

you; it, too, would be of material assistance in future inquiries."

The writing of this letter, numerous conversations with yourself, Mr. Cantini, University attorneys and others have brought absolutely no response. The dedication to the betterment of the individual and the concern for the welfare of members of the University Community seem to be nonexistent in my case.

It is for these reasons and these reasons only that I feel compelled to submit my resignation as a member of the Commission on Governance.

I regret inconveniencing the members of the Commission for whom I have much affection and respect, but I do not feel that I can continue to devote my efforts to a University which is quick to verbalize commitments to fairness but which is slow to take rational, adequate action towards that end.

Bill Yard

Adults: Hooked on America

Hatchet Production Manager Bill Yard recently took part in a panel discussion with Editor-In-Chief Greg Valliere, law student Jim Krugman, and graduate student Meme Colen, before two groups of GW alumni. The discussions were informal inquiries into the nature of student protest and the attitudes of youth in general.

An interesting schizophrenia seems to afflict the parents of college students these days. They have lived in a nation which, for the most part, has treated them democratically. They have fought their battles with the system and won. They truly believe that the United States embodies the epitome of

democracy, and they attempted to instill this belief in their children.

But they have lost, through the years, the crucial quality of reflection and self-observation upon which any democracy must rest. They find themselves in the position of supplanting logic with patriotism, individualism with consensus, reason with dogma. Their nation is in error, but they cannot acknowledge this error.

To Jim Krugman, a law student serving with me on the panel and a victim of regular police and FBI harassment, they cannot admit that that harassment has totalitarian, rather than democratic ends at stake.

To me, they cannot connect my apolitical disgust with the world as anything other than cynicism, refusing to believe that my desire to stop "beating my head against the wall," as Jim put it, is not a direct cop-out from my "responsibilities" to preserving a fictitious democracy.

Adults these days tend to reduce things to two or more "evils," and proceed to choose, magnanimously, the lesser of them. Thus, capitalism, sickly though it is, is preferable to the undesirable collective aspects of communism. They do not, however, stop to think that both economic systems may be impractical in the crowded twentieth century, that nations should regress into more personalized, agrarian cultures, instead of continually putting stock, blame, and soul into the opiate of current Western Civilization.

Bellefontaine, Boyar Submit Resignations

ONE RECENT GW GRADUATE now serving as an administrator in student activities is resigning and rumors are constantly circulating that a second will join him.

Arnie Bellefontaine, Center Program Director, has submitted his resignation, effective August 1, just one year after he took the position.

Rumors that Student Activities Coordinator Jay Boyar planned to quit were confirmed yesterday. Boyar, who has been at GW for four years, will leave on August 1 to assume a similar post at nearby Prince George's County Community College. Boyar admitted that dissatisfaction with his present job played a role in his departure.

Bellefontaine cited personal reasons for leaving, particularly the fact that he has been at GW for seven years, either as a student or as an employee. He said he felt the "need to get out."

The former Interfraternity Council president stressed that student personnel was not his career objective and that now was as good a time as any to leave. Bellefontaine plans to take a job in the DC area and remain active in alumni affairs.

In leaving, Bellefontaine made a number of observations about the University. He feels there is a "recalcitrance to involve the Center in community affairs...I don't feel people are dedicated to programming for the community."

He also feels it is not philosophically right for students to have to bear the financial burden for the Center.

Bellefontaine said he was concerned with the number of people under 30 who are leaving the University. He also criticized GW's lack of innovation and liberalism. He said the school is being run from "a 1950's point of view, crisis oriented...at least in student affairs."

Bellefontaine also criticized President Lloyd H. Elliott for not being more active in student life. The president, he noted, is "in isolation," probably because of GW's business problems.

Center Director Boris Bell was singled out as "the only saving grace in student personnel." Bellefontaine also cited Bell's dedication and involvement. "People don't appreciate it," he observed.

That Old Man Goldberg

A YOUTHFUL CAMPAIGN WORKER SAT dejectedly at Howard Samuels' primary night and summed up the forthcoming campaign for governor of New York. "Arthur Goldberg is the only candidate who can make Nelson Rockefeller look young."

Bitterness or truth? Look back over the contrast in styles of Goldberg and Samuels...Samuels with week after week of eighteen hour-a-day campaigning, Goldberg refusing to talk with commuters aboard a stalled Penn Central train he happened to be on; Samuels with his rugged tan and impulsive habit of reaching out warmly to touch all who came near him; Goldberg with his dignified yet detached manner of speaking.

How is Arthur Goldberg ever going to defeat a Rockefeller "blitzkrieg" in November, that political science of being able to eat pizza and knishes and egg rolls and hot sausage (and now also soul food) in one day and still be able to remain on one's feet? This is the tactic which first elected Rockefeller in 1958 and has kept him in office ever since, despite political prophets proclaiming every four years, "Rockefeller can be beaten this year."

That's what they said in 1966. Two unsuccessful tries for the Presidential nomination, a divorce, higher taxes, no way he could win, yet the Democrats nominated Frank O'Connor and Rockefeller rolled right over him.

Then there is the matter of money. Rockefeller, along with Dick Ottinger (Democratic nominee for the Senate), will probably spend enough to take the state out of recession. Certainly the three television networks will be serving steaks in their commissaries for quite a while.

Rockefeller reportedly spent upwards of \$20 million in 1966, most of it from his own pocket and into television. His commercials became famous in political circles. They said nothing, implied non-truths and won him reelection. Have you ever seen Nelson Rockefeller on television? Have you ever seen Arthur Goldberg on television?

"Arthur Goldberg is the only candidate who can make Nelson Rockefeller look young."

"Truth."

Arthur Goldberg began his campaign on April 2 as the overwhelming frontrunner in a field of seven. It narrowed down to a contest between him and Samuels, and as recently as a week before primary day Goldberg predicted a two to one victory over Samuels. His whole campaign had really been a non-campaign, typical of many frontrunners. Yet when the votes were tallied a swing of just twenty thousand votes out of one million would have put Howard Samuels up against Rockefeller in November.

The day after the election Nelson Rockefeller made a statement about how Arthur Goldberg would be the toughest opponent he had ever faced. Rockefeller was really breathing a sigh of relief. Arthur Goldberg will be easy to campaign against. Howard Samuels would have fought him tooth and nail and dollar for dollar up until 9 p.m. November 3.

Have the hot dogs ready, Nathan's. Warm up the egg rolls, Mott Street. Here comes Rocky.

Development — from p. 1

GW Still Seeking Millions

Could noted that "What it really boils down to is just a matter of money. With money tight the way it is the government won't give us the matching money we need.

An activities building, which will include athletic facilities, is planned for Phase II of the development plan—the second

five years. Also planned for this phase are the other buildings of the medical complex, a fine arts center, additions to administration and law school buildings and more classroom, parking areas and office buildings for rental and University use.

Construction has already

begun on a \$16 million office building to be leased for 30 years to the Potomac Electric Power Co.

Perhaps most urgently needed of the school buildings is a new general library.

Funding, however, is a problem. Herzog told a House District Subcommittee last month that the University cannot negotiate a construction loan for the library—now expected to cost \$10—unless Congress exempts it from the D.C. usury law.

As a nonprofit organization GW cannot borrow money for construction at more than eight percent interest. Because current lending rates are higher than this, Herzog explained, "no one is even interested in talking to us."

The projected cost of the activities building, according to Sports Information Director Gould, is \$8 million, half of which must be raised by GW before federal matching funds will be available. This fall, he predicted, the University will have raised its first million.

Dean Griffin Dead

ANGUS MacIVOR GRIFFIN, 60, associate dean of the GW Medical Center, died June 24 en route to Arlington Hospital after an apparent heart attack.

Griffin joined the GW faculty as an assistant professor of bacteriology in 1940. He became a full professor in 1949, assistant dean of the Medical Center in 1955 and associate dean in 1957.

For the past ten years Griffin worked on plans for GW's \$15 million complex of new medical buildings, construction of which is scheduled to begin this fall.

Griffin, who never missed a class in 20 years of teaching, and was in the habit of delivering long lectures without notes, is the author of two books and about 40 papers.

Having received his PhB, MA, and PhD from Brown University, Griffin worked as a bacteriologist in Cooperstown, N.Y. and for the city government of Providence, R.I. before coming to GW.

'Continuous Project'

"CONTINUOUS PROJECT, ALTERED DAILY" (Washington version) will be performed by dancers from the GW Summer Sessions Dance Workshop Thursday in the Women's Gym, 817 23rd St. This session, described as a culmination of experimentation and performing, growing out of the Composition and Repertory workshop courses, is open to the public.

Artist in residence for the Dance Workshop is Yvonne Rainer, who has given dance concerts in the United States and Europe. The latest version of Miss Rainer's "Continuous Project" was performed at the Whitney Museum in New York in April.

Miss Rainer is considered the "high priestess" of avant-garde dance. She is concerned with exploring movement as a form of theatre. She has been described as being extremely "environment-oriented" in her art.

The GW Dance program is directed by Miss Elizabeth Burtner.



AVANTE-GARDE DANCE ARTIST Yvonne Rainer demonstrates her art to members of the GW Summer Dance Workshop, which holds an open session tomorrow.

photo by Lutkoff

Arts and Entertainment

—'Catch 22' as a Film— Successful Adaption Impossible

by Tara Connell
Hatchet Staff Writer

BEFORE I SAW THE movie "Catch 22" I couldn't imagine how Joseph Heller's could successfully be adapted for the screen. Now that I have seen the Mike Nichols' version, I am convinced that it can't be done.

If you enjoyed the novel, chances are you will be disappointed with the movie. If you haven't read the book, you probably won't be able to understand the film.

The problem with Nichols' adaptation rests completely with the movie's point of view. Heller's story is a caricature of the insanity of war and is multi-faceted as such. The movie, on the other hand, merely paraphrases the book, thereby sacrificing meaning within the artform itself, to adaptation.

Understandably, parts of the novel had to be cut from the film version and Buck Henry, the scenario writer, did indeed choose some of the more memorable scenes for inclusion in the film.

What Henry seemed to neglect, though, was that each different story line in the book, though isolated in its presentation, was carried to completion by the author. Also, each facet of Heller's caricature was intertwined and interdependent on the others.

The screenplay was noticeably lacking in totality. For instance, the death of the young flyer Snowden is repeated several times, as it was in the novel. With each repetition, more information about the incident is revealed until the incredibly gory climax where there are guts spilling out all over the screen. Unfortunately, it is never made clear exactly what relationship these scenes have to the hero Yossarian's attitude.

Much of the humor, too, was lost in transition. The book's satire often left the reader feeling guilty while he was trying not to die from

laughing. The humor in the movie relies much too heavily on sight gags rather than the intellectual humor necessary to comedies about war.

Perhaps it is the fault of the medium that in visualizing the tragi-comic, side-splitting situations of the book we are brought too close to the realities of war and death rather than to the irony of Heller's caricature.

If I seem to be dwelling too heavily on the movie's relation to the book, it is because I believe them to be inseparable. The movie hasn't a life of its own and this is to the film's discredit.

The other aspects of the film, such as the actors, the photography and cinematography are almost flawless. There is no doubt, when one forgets the problems with the screenplay, that Nichols is a good director.

The list of actors reads like a 'Who's Who' among Hollywood's young set.



"CATCH 22" DIRECTOR Mike Nichols at left, and star Alan Arkin as Captain Yossarian at right. The film is being shown at the Cinema Theatre.

Considering that there was no character development inherent in the script, people such as Anthony Perkins, as Chaplain Tappan, Alan Arkin as Yossarian, Richard Benjamin as Major Danby, Paula Prentiss as Nurse Drucetti and Bob Newhart as Major Major gave incredibly good performances.

Orson Welles, Martin Balsam, Art Garfunkel and Jon Voight can sleep well at night knowing that they have not hurt their careers. I must say, though, that there wasn't much about their acting that was exceptional.

The photography was inventive and served to set the moods for certain situations. The cinematography demonstrated enough creativity to insure the necessary impact.

The visual effect of the movie was fascinating and might be the film's salvation.

If you are interested in finding out what "Catch-22" means, and it's worth discovering, read the book.



Revolution Among The Strawberries

by Mark Olshaker
Cultural Affairs Editor

"THE STRAWBERRY STATEMENT," AT Janus 1 and 2, could have been a valid film on several levels. It could have clearly defined some of the issues involved with the revolution on college campuses. It could have given some understanding of what contributes to the making of a revolutionary. It could have explained why people react the way they do to "long hairs." Or it could have been a love story set in the midst of university upheaval. It is none of these.

While James Simon Kunen's book, "The Strawberry Statement: Notes of a College Revolutionary," written after the Columbia disturbances, also does none of these things, it does contain its own artistic validity. The book does little in the way of enlightening us as to what the college revolutionary phenomenon is all about, but it does give us a fairly complete portrait of one young man during a few months of his life. The style is not great and the insight is generally not profound, but its completeness and all-encompassing meandering are revealing.

The film also meanders from beginning to end, but with no noticeable beneficial results. The stream of consciousness journal which is the book is impossible to duplicate on film, and so director Stuart Hagman and scenario writer Israel Horovitz contented themselves to follow the young revolutionary through all the trials and tribulations of a day of revolting.

Worse than failing to offer any explanation for the current campus crises is providing some token justification, as the film does, and hanging the entire protest on it. We are not willing to believe that several thousand college students would tear their school apart over a community center for the neighborhood kids.

Admittedly, the film was attempting to duplicate the Morningside Park gym issue which partially precipitated the Columbia disturbances, but to suppose that this one disagreement could trigger so much dissent and violence is to do a disservice to all involved.

The film does another disservice in its handling of the student-police relationship. Since the strike issues are hazy at best throughout the picture, we have no way of knowing who we should be siding with, but just so we should not be in doubt too long, we have a burly officer speak of drowning all the niggers and at the end we have a 20 minute sequence of riot police bloodily clearing out a building.

Apparently, we are to indulge in a bit of vicarious radicalization when we see nonviolent demonstrators gassed and smashed over the head with billy clubs. In fact, "The Strawberry Statement" ends with a slow motion sequence of protagonist Bruce Davison futilely leaping for his new-found love Kim Darby as the vicious pigs club her and drag her away.

It is obvious upon viewing "The Strawberry Statement" that there was actually very little upon which to make a film. Much of the time we simply see Davison and/or Miss Darby galavanting all over San Francisco (which is beautiful) to the sounds of Crosby, Stills, Nash and Young, Buffy Sainte-Marie and others. These exterior shots are cinematically pleasing but structurally gratuitous. However, they do serve to divert our attention away from the uninspiring nature of the main story-line.

One commendable thing which the film version salvaged from the book is the protagonist's basic ambivalence regarding the whole revolutionary scene. In the book Kunen is always one step removed from the events around him, even when he is in the midst of them.

Likewise, in the film the main character is more curious than dedicated and more confused than committed; but this is no excuse for the complete void of insight and explanation which characterizes the film.

All things considered, "The Strawberry Statement" is one of the year's outstanding examples of exploitation both of the difficult and trying situation existing at American universities and of a simple, but basically honest and forthright book. I hope MGM is proud of itself.

Michael Woos Parents, Chills Scholars

Commencement Ceremonies Peaceful

by Chris Lorenzo
Hatchet Staff Writer

FEARS OF VIOLENCE proved false as 1,982 students peacefully graduated at GW's seven separate commencement exercises. The ceremonies, held June 7, came only a few weeks after the nation experienced its first national student strike, with educational institutions closed by protests of the Cambodian invasion and the four killings at Kent State.

Evidence of the gap between old and young could be seen at nearly every commencement. Graduates of the School of Public and International Affairs listened in stony silence to Dr. Franz Michael, director-elect of the Institute for Sino-Soviet Studies, compare today's campus activists to the Nazi stormtroopers of the 1930's.

At the Columbian College commencement, more than half of the approximately 490 graduates present wore peace symbols.

The tension grew when it seemed that some students at the Columbian exercises were not going to stand for the National Anthem; but, at the last moment and with some confusion, those students rose. Their mouths remained closed, however, while the lips of the elder generation moved and the Star Spangled Banner hung gently in the air.

Besides Dr. Michael, the School of Education speaker, Mildred S. Fenner, editor of "Today's Education," had a general message for the graduates: "Don't let them down—those children who are tomorrow. Do unto them what you wish had been done unto you."

The two other commencement speakers, William T. Pecora, director of the U.S. Geological Survey, who spoke at the Columbian commencement, and Stephen Woodzell, president of the Potomac Electric Power Company, who appeared at the Engineering School exercises, chose to speak on environmental pollution.

Elmer L. Kayser, University historian, gave the address at the Graduate School of Arts and Sciences, and Dr. Judson G. Randolph, professor of surgery, spoke at the School of Medicine ceremonies.

Dr. Michael, whose speech received an enthusiastic ovation from parents and silent stares from a majority of the PIA students, warned that American universities are threatened by "vandals" and "so-called liberals."

The director-elect, who was a member of the Institute when it was occupied and ransacked by members of the GW Students for a Democratic Society in the spring of 1968, said:

"What is practiced today under the name of dissent is something else. Some of the young claim that they are not listened to. Of course they are listened to, but it never occurs to them that they may be wrong.

"And if I may say so," he continued, "what they have to say shows mostly woeful ignorance of history...of the very problems with which they hope to deal...In a discussion with some of these ardent believers on the problems of Vietnam, they were overheard accusing me of smothering me in facts."

Claiming "there is an obvious lack of understanding of the task of the universities," Dr. Michael told his audience that universities cannot take sides in political discussions. Once they do, he said,

they lose their ability to serve "as custodians of the intellectual tradition and the guarantors of the free enterprise of the human mind."

Critical of the "so-called liberals (who) stand applauding in the wings," Dr. Michael contended that "the media have leaned far too much to the side of the vandals." He said, though, that the system cannot function without "tolerance of different ways of thinking."

He continued: "Intolerance is not limited to the totalitarian world. It appears in our own ranks under the guise of many causes. Some of the young, impatient with an imperfect world and immature in their grasp of the reality we live in, are most easily affected and made use of by forces they do not fully comprehend."

Citing destruction of libraries and attacks on professors at other universities, Michael drew parallels to the youth movement in Hitler's Germany. He said it was "all so far away from the reason on which universities must remain founded if they are to survive."

Softening his tone, he added: "(the younger generation is) a wonderful group...it would be very wrong if our young felt no longer impelled to believe in principles and in making the world a better place. The problem is the how, the where and the means."

In finishing, Dr. Michael urged the graduates to be optimistic and to "carry on in the tradition of the American Revolution. This has been a revolution towards freedom and not away from it."

At the Columbian exercise, W.T. Pecora warned that "society must provide against excessive noise, excessive pollution and excessive degradation of the landscape, waterscape and seascape. Wars must cease and man's society must one day be (See SHEEPSKINS, p. 8)

Mazloff Busted For Vandalism

GW ACTIVIST Mike Mazloff's troubles didn't end with the Student Court trial (see story, page 3). The student strike leader was arrested in late May for allegedly vandalizing a Safeway store.

DC Police charged Mazloff, GW student Marcia Meyers and two other persons with destruction of property after a late night chase through downtown Washington.

The four, according to police, drove up to the store and let fly with sling shot-propelled rocks at the windows. Police were staking out the area that night because of several acts of vandalism in the area that week.

Mazloff, now home in Philadelphia, for part of the summer, expressed regret over the incident and admitted "it was a very stupid thing to do."

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Summer Thievery

THE DISTRICT'S growing crime rate did not spare GW during June. At least 41 crime reports were lodged with campus police, ranging from typewriter thefts to bomb scares.

Close to \$10,000 worth of valuables were stolen during the period, with the largest theft occurring at the Hatchet offices. A \$4500 IBM selectric compositor was absconded from the production shop.

A spokesman for IBM commented that thefts of the sort are "extremely rare," and noted that the typesetting machine's value on the open market will be "very low," since serial numbers engraved on the unit preclude any future service upon it.

Typewriters and calculators accounted for much of the other losses, with over \$3500 worth of equipment stolen from Tomkins Hall alone.

In addition to the thefts, several unexploded fire bombs were discovered in the library stacks during the month. None have been reported recently, and although University officials are still investigating, they now dismiss the incidents as "juvenile pranks."

Two sexual crimes were reported on campus. One woman reported being molested in the Monroe Hall ladies room,

and a co-ed saw a man exposing himself in a parked car.

Only one assault was reported during the period, a June 15 mugging of a Macke vending machine supplier who was leaving the Center.

Campus police officials said the campus incidents did not represent an epidemic, and that robberies in other areas of comparable size in D.C. often occur with more frequency.

The officials caution students to immediately report any suspicious activity to the campus police office, 676-6110. They also urged students to use the outdoor campus security phones in case of trouble.



GW'S PAINFUL PROCESS OF REGISTRATION was eased somewhat this summer, as the Center ballroom provided the wide open spaces long sought by GW officials. The Center may also be used during the fall registration. photo by Vita

Flag-In — from p. 1

An 'American' Salute

fireworks. So far, however, they have been completely ignored.

"The New Left can come if they bring entertainers," says Hope, but he and the other public patriots have turned down the chance to have Allen Ginsberg—who reads poetry and recites the OM Mantra—to join Dinah Shore.

Hope expects 400,000 people, or about the number that showed up for the

November Mobilization.

While the Ellipse is being filled with stars and stripes, the Smithsonian Institution's Festival of American Folk Life will be enlivening the Mall. "Varied aspects of American folk life will be displayed and performed in gaily decorated booths" from 1:00 to 5:00 p.m.

Included will be Indian singing and cow milking.

At 7:00, Bob Hope and "an all-star variety show" will perform "An American Salute" at the Monument, site of other kinds of salutes in the recent past.

The finishing stroke will be a "spectacular" display of fireworks, in which "the usual pyrotechniques will be supplemented by special effects including a red, white and blue finale of bursting shells over the Potomac River and giant searchlights mounted along the reflecting pool."

What else will be going on beyond the reach of the searchlights is anybody's guess.

Recent Graduates Named As University Trustees

GW'S COMMUNICATIONS gap was narrowed somewhat last month with the appointment of two recent graduates to the Board of Trustees.

The Board, following the national trend toward student participation in university governance, chose 1967 Student Council President Rick Harrison and 1969 Med School graduate Dr. Beverly Oliphant.

While the selection of the alumni represents a significant gain here for "student power" advocates, appointment of undergraduates to the Board is not likely in the future. GW's charter, which does not allow such action, can be rewritten only by Congress.

Harrison, outstanding senior man of 1967, graduated with a B.A. in history, received his masters (with honors) from the U. of Washington and is working on his doctorate at Princeton. He is also a second lieutenant in the Army Reserves.

Dr. Oliphant graduated from the Med School last year with six awards for academic excellence. She also holds

degrees from the U. of Mississippi and the U. of Florida. Dr. Oliphant is currently interning at a Veterans Administration hospital here.

Also chosen as a trustee at the Board's May 21 meeting was Douglas R. Smith, president of the National Savings and Trust Company of Washington. Smith, a native of Canada, has been active for years in community projects.

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Sheepskins — from p. 7

A Planetary Perusal

planetized if the species, Homo sapiens, shall persist on this earth."

In a low key speech, Pecora argued that Americans are swallowing an environmental myth if they believe that man is earth's major polluter. "Environmental degradation is a natural process on earth that has gone on for billions of years."

He urged an inventory of the planets' resources be taken with a view to using man's immense technical knowledge to preserve them.

Echoing Pecora's sentiments, PEPCO president Stephen Woodzell told graduating engineers that "Even before man began littering the landscape, polluting the water and fouling the air, all of these contaminations existed."

But, he added, "man has made his contribution to all forms of pollution." Woodzell called upon engineers to engage in "pollution management."

Woodzell said that PEPCO has long been controlling pollution through "esthetic consideration by our designers, concern for cleaner air in the vicinity of our plants, the condition of the water returned to the river and noise produced by our equipment."

A number of awards were given at the commencements. David Berz and David Nadler both received the Omicron Delta Kappa award, given to the senior who "has done the most constructive work in student activities." The Order of Scarlet Award, given to a sophomore with an outstanding record in extracurricular activities, went to Roy Chang.

Scott Baena won the Wall Street Journal Leadership Award to the graduating SGBA student known for "outstanding leadership and service"; Michelle White was awarded the Department of Business Administration Award; Jean Cofsky the Mortar Board Award; and Linda Ann Cincinnati the United States Law Week Award to an "outstanding senior law student."



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